

CELEBRATE ARCHITECTURE 2024 SPEAKERS

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Sponsored by:

Herzog & de Meuron



Construction Specialties

FIRM BIO

Herzog & de Meuron is an international architectural practice based in Basel, Switzerland. Established in 1978, the practice is led by the two founders together with the Partners and the CEO. Today, an international team of over 500 collaborators is engaged in a wide range of projects across Europe, the Americas and Asia. The main office in Basel works in tandem with studios in Berlin and Munich, Paris, London, Hong Kong, New York and San Francisco.

Since the realization in 1998 of the Dominus Winery in Napa Valley, Herzog & de Meuron have completed a wide range of projects in the US including Powerhouse Arts in Brooklyn; the Park Avenue Armory and 56 Leonard Street in New York; the Pérez Art Museum Miami and 1111 Lincoln Road in Miami; and the De Young Museum in San Francisco. Among other ongoing projects are the UCSF Helen Diller Medical Center in San Francisco; Calder Gardens in Philadelphia; and a mixed used development, Sixth&Blanco, in Austin.

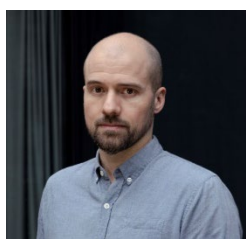


Marija Brdarski
Herzog & de Meuron

SPEAKER BIO

Marija Brdarski joined Herzog & de Meuron in 2013. Over the past ten years, she has contributed to various projects in North America, including 215 Chyrstie and the Park Avenue Armory. She has worked in both the Basel and the New York offices, and she currently resides in Memphis, TN where she is helping to oversee the design, documentation, and construction of the Memphis Brooks Museum of Art.

Marija received her Master of Architecture from Yale University in 2011 and her Bachelor of Science in Architecture from the Ohio State University in 2006. Prior to joining Herzog & de Meuron, she practiced in Ohio and Florida. She is a registered architect in the State of Florida since 2017.



Jack Brough
Herzog & de Meuron

SPEAKER BIO

Jack Brough began his collaboration with Herzog & de Meuron in New York in 2009. He has contributed to a number of significant cultural, institutional, and hospitality projects in North America, such as the Parrish Art Museum and 215 Chrystie. In 2011, he moved to Miami to monitor construction of the Pérez Art Museum, focusing on the execution of its

exposed concrete structure. After returning to New York from 2013 to 2016 for the design and realization of 215 Chrystie, he relocated to Basel to lead the Powerhouse Arts team – eventually seeing the project through to completion on site. In 2021, he returned to Basel to serve as project manager for the Memphis Brooks Museum of Art. Since 2023, he has lived in Memphis – his hometown – to oversee the realization of the new museum.

Jack received his Master of Architecture from Yale University in 2009 and his Bachelor of Arts with a concentration in Architecture from Princeton University in 2004. From 2004 until 2006, he collaborated with Rafael Viñoly Architects and 1100: Architect in New York City. He is a registered architect in the state of Florida since 2016. He has edited several publications, including *Project Issue Six* and *Perspecta 43*, and written articles for *PLAT* and *Project*, among others.

MOS

FIRM BIO

MOS is a Harlem, New York–based architecture and design studio founded by architects Hilary Sample and Michael Meredith in 2007. Working across North and South America, Europe, and Asia, their architecture and design projects include private residences, multi-family housing, masterplanning, educational institutions, collaborative art installations, exhibition design, gallery spaces, cultural buildings, interactive work spaces, co-working spaces, and furniture.

Together they are the recipients of the United States Artist Award, the Architectural League of New York Emerging Voices, a National Award in Architecture from the Smithsonian Cooper Hewitt Design Museum. Their design work is held in the collection of MoMA, the Art Institute of Chicago, Yale Art Gallery, and their written work in the special collections of the Harvard Loeb Library and Columbia University Avery Library. They were the 2023 Arnold W. Brunner/Katherine Edwards Gordon Rome Prize Fellows in architecture.



Michael Meredith, AIA & Hilary Sample, FAIA
Co-Founders
MOS

SPEAKER BIOS

Hilary Sample is an architect, co-founder of MOS, and Professor of Architecture at Columbia University Graduate School of Architecture, Planning and Preservation. Her writing has appeared in *Praxis*, *Harvard Design Magazine*, and *e-Flux*. She was the inaugural design scholar fellow at the Canadian Centre for Architecture in Montreal. She has taught at the University of Toronto, Yale University, and Harvard University.

Michael Meredith is an architect, co-founder of MOS, and Professor of Architecture at Princeton University School of Architecture. His writing has appeared in *Artforum*, *LOG*, *Perspecta*, *Praxis*, *Domus*, and *Harvard Design Magazine*. Meredith previously taught at Harvard University Graduate School of Design, the University of Michigan, where he was awarded the Muschenheim Fellowship, and the University of Toronto.

TULANE RESEARCH STUDIO

BIO

How can the design process be reimagined, building the capacity and agency of partners and students to address complex social and environmental challenges? Recent research studios at Tulane School of Architecture and Small Center, the school's community design center have partnered with Solitary Gardens - a collaborative garden project that imagines a world without prisons and cultivates conversations around abolition. The studio team imagined new ways of building, innovating material compositions and processes that propose new restorative futures for our social and ecological networks. The pressing environmental and social issues we face are complex, layered, and seem beyond an individual's ability to change. This recent research is a case study in small collective acts that have impact and interdisciplinary collaborations that raise awareness, build support, and advocate for change.



Emilie Taylor Welty, AIA
Professor of Practice
Tulane School of Architecture

SPEAKER BIO

Emilie Taylor Welty is an Architect and Professor of Practice at Tulane School of Architecture. Welty is the Director of Tulane's Architecture program and her research and practice center on tactile explorations and broader engagement with community stakeholders in the design process. She is a leader in design-build pedagogy and works with students to build projects with non-profit organizations in New Orleans through the Tulane's Albert and Tina Small Center for Collaborative Design. Welty received the AIA/ACSA Practice and Leadership Award in 2021 and is co-founder of the firm Colectivo in New Orleans.

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