

## Program Summary:

A new games field and field house for a summer camp for children with special needs.

## Program Statement:

This project transforms a simple storage need into a playful, energetic hub for summer camp field games. Located at the field's corner, it utilizes perimeter earthen berms to capture the space while doubling as overflow seating.

Inspired by "Ready, Set, GO!", angular gestures throughout create a sense of movement, beckoning visitors to action. Reclaimed theater beams and trolleys create movable walls, elevating a mundane storage program into a dynamic gathering space with a water fountain, creative gear storage, and a custom rolling island.

The floor plan includes secure and open storage areas, a restroom, and a shaded patio. The approach mimics entering a stadium tunnel, building anticipation as visitors ascend the entry slope to emerge onto the field.

Sustainability is core to the design: the roof's playful form is oriented north for extended shading and is fabricated entirely from reclaimed steel from local natural gas drilling operations. Solar-powered lights cast a gentle nighttime glow, when the project is not in use.

The project has transformed the accessibility, comfort, and excitement around field games for its special needs users. Pro bono design services, educational labor, and abundant community support kept costs remarkably low for the non-profit client.

This Field House doesn't just store equipment—it ignites excitement for timeless summer traditions, embracing innovative and efficient design principles, without compromising form or user experience.

# SP-145.01

Building Area: (sf)  
1000 sf

Cost per Square Foot:  
\$25/sf

Construction Cost  
\$25,000

Date of Completion:  
5/20/24

# SP-145.02

This project transforms a simple storage need into a playful, energetic hub for summer camp field games. Located at the field's corner, it utilizes perimeter earthen berms to capture the space while doubling as overflow seating.



property map



existing site

# SP-145.03

The floor plan includes secure and open storage areas, a restroom, and a shaded patio. The approach mimics entering a stadium tunnel, building anticipation as visitors ascend the entry slope to emerge onto the field.



site plan



proposal rendering

# SP-145.04

Inspired by "Ready, set, GO!", angular gestures throughout create a sense of movement, beckoning visitors to action. Reclaimed theater beams and trolleys create movable walls, elevating a mundane storage program into a dynamic gathering space with a water fountain, creative gear storage, and a custom rolling island.



completed project



## SP-145.05

Inspired by "Ready, set, GO!", angular gestures throughout create a sense of movement, beckoning visitors to action. Reclaimed theater beams and trolleys create movable walls, elevating a mundane storage program into a dynamic gathering space with a water fountain, creative gear storage, and a custom rolling island.





## SP-145.06

Inspired by "Ready, set, GO!", angular gestures throughout create a sense of movement, beckoning visitors to action. Reclaimed theater beams and trolleys create movable walls, elevating a mundane storage program into a dynamic gathering space with a water fountain, creative gear storage, and a custom rolling island.



## SP-145.07

Inspired by "Ready, set, GO!", angular gestures throughout create a sense of movement, beckoning visitors to action. Reclaimed theater beams and trolleys create movable walls, elevating a mundane storage program into a dynamic gathering space with a water fountain, creative gear storage, and a custom rolling island.





## SP-145.08

Sustainability is core to the design: the roof's playful form is oriented north for extended shading and is fabricated entirely from reclaimed steel from local natural gas drilling operations. Solar-powered lights cast a gentle nighttime glow, when the project is not in use.



# SP-145.09



Sustainability is core to the design: the roof's playful form is oriented north for extended shading and is fabricated entirely from reclaimed steel from local natural gas drilling operations. Solar-powered lights cast a gentle nighttime glow, when the project is not in use.





## SP-145.10

Sustainability is core to the design: the roof's playful form is oriented north for extended shading and is fabricated entirely from reclaimed steel from local natural gas drilling operations. Solar-powered lights cast a gentle nighttime glow, when the project is not in use.

# SP-145.11

The project has transformed the accessibility, comfort, and excitement around field games for its special needs users. Pro bono design services, educational labor, and abundant community support kept costs remarkably low for the non-profit client.



# SP-145.12

The project has transformed the accessibility, comfort, and excitement around field games for its special needs users. Pro bono design services, educational labor, and abundant community support kept costs remarkably low for the non-profit client.





## SP-145.13

This Field House doesn't just store equipment—it ignites excitement for timeless summer traditions, embracing innovative and efficient design principles, without compromising form or user experience.

At night, the gently glow of solar powered lights reminds campers of their time here, adding to the magic and memory of this special place.

Project Name:  
Camp Alabama Field House

Project Location:  
Choudrant Louisiana

Owner/Client:  
MedCamps of Louisiana

Architect(s) of Record:  
Brad Deal  
Louisiana Tech University School of Design  
P.O. Box 3147  
Ruston, Louisiana 71272

Project Team:  
Brad Deal, An Le and the 2024 ARCH 335 class from  
Louisiana Tech University :

Cameron Barron  
Justyn Brossett  
Anna DeSadier  
Luis Flores  
Gabi Gambill  
Coy Gammage  
Nolan Gee  
Ben McLain  
Grace Monk  
Kinslei Scroggs  
Clarence Smith  
Millie Smith  
Leyton Spencer  
Blayne Springer  
Alex St Cyr  
Everett Watson  
Lillian Woodward  
Matt Wright

Landscape Architect:  
N/A

Consultants:  
N/A

General Contractor:  
Brad Deal, An Le and the 2024 ARCH 335 class from  
Louisiana Tech University

Photographer(s):  
Henry McCoy Photography, Ruston Louisiana  
Emerald McIntyre, Louisiana Tech Communications  
Brad Deal, Louisiana Tech University

# SP-145.14

Credit Slide